Box 152 May-Jun 1888

31 East 17 St., N.Y.
May 17/88.

To the Director of the Mint,
Phila.

Dear Sir: The editor of the "Art Review" of this city, I have thought that it would be ~~both~~ an instructive & interesting topic for the Art Review rather if an account could be made of the Coinage of the Mint from its beginning (or from the beginning of the Federal Coinage — with incidental reference to the Coinage of the Colonies prior to the formation of the Federal Gvt) down to the present day.

Such an article would include, I fancy, not only historical data, but a running description of the various coins with critical comment on the art-

Box 152 May-Jun 1888

character of the same. It would include, too, I fancy, a plea for a recognition of the value ~~necessity~~ of having an artistic coinage (with incidental reference to the coinage of Greeks & Romans, & to coinage of modern nations), with perhaps a plan set forth, or set of principles, for the artistic development of our American coinage.

Will you write such an article for the "Review" — at a nominal compensation (only $25, say)? The object being to invite attention to the matter throughout the country — as the Art Review is very favorably

Box 152 May-Jun 1888

noticed by all the leading journals. I should like a comprehensive article, full of historical data, descriptions, & what not, but also containing, as I said, a full discussion of the question of art in coinage.

Will you kindly advise me how this strikes you?

Yours truly,

Geo. F. Kelly

NARA RG104, Entry 1, Box 152

31 East 17 St., N.Y.
May 17, 1888

To the Director of the Mint,
Phila.

Dear Sir:

The editor of the "Nt Review" of this city, I have thought that it would be both an instructive & interesting topic for the Nt Review readers if an account could be made of the Coinage of the Mint from its beginning (or from the beginning of the Federal Coinage – with incidental reference to the Coinage of the Colonies prior to the foundation of the Federal Gov't) on to the present day.

Such an article would include, I fancy, not only historical data, but a running description of the various coins with critical comment on the art – character of the same. It would include, too, I fancy, a plea for reception of the value ~~necessity~~ of having an artistic coinage (with incidental reference to the coinage of Greeks & Romans, & to coinage of modern nations), with perhaps a plan set forth, or set of principles, for the artistic development of our American Coinage.

Would you with such an article for the "Review" – at a nominal compensation (only $25, say)? The object being to invite attention to the matter throughout the Country – as the Art Review is very favorably noticed by all the leading journals. I should like a comprehensive article, full of historical data, descriptions, & what not, but also containing, as I said, a full discussion of the question of art in coinage.

Will you kindly advise me how this strikes you?

Yours truly,
Geo. F. Kelly